

# KEEP THE TRENCH FIRES GOING FOR THE BOYS OUT THERE

WORDS BY

EDDIE MORAN

MUSIC BY

HARRY VON TILZER



E. F. B.

## 2 Keep The Trench Fires Going For The Boys Out There

Words by  
ED. MORAN

Music by  
HARRY VON TILZER

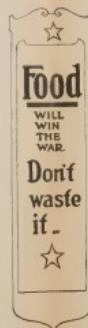
Piano

Un - cle Sam - my boys are some - where over there in France  
Un - cle Sam - my's boys are go - ing over there to win

Some - one's going to know they're in the fight Un - cle Sam - my's boys are not a -  
Some - one will be wise er when they're thro' Un - cle Sam - my's boys are go - ing

fraid to take a chance When they're fight - ing for a cause that's right  
Then they'll tell the Kais - er what to do

But while Un - cle Sam - my's boys are fight - ing brave and true There's  
But if we want Un - cle Sam - my's boys to fin - ish strong It's



some - thing to that help love the boys to

Chorus  
Keep the Trench-fires go - ing for the boys out there Let's play fair.

do our share our boys are fight - ing for you and me come you see?

for you and me and Lib - er - ty lets make a show - ing while they're over the

foam, Do your bit and bring them home Keep the Trench-fires go - ing for the

boys out there Let ev - ery son of Un - cle Sam - my do his share Keep the shir



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AS LONG AS THE WORLD GOES BUDWEISER  
WHEN YOU SAID GOOD-BYE  
IN DREAMY SPAIN INSTRUMENTAL  
IN DREAMY SPAIN VOCAL

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BALLADS

YOU'LL ALWAYS BE THE SAME SWEET SONG  
DEAR OLD FASHIONED IRISH SONG  
MOTHER SANG TO ME  
THE SONG THAT STOLE MY HEART  
A REAL MOVING PICTURE FROM LIFE  
WHEN IT'S COTTON BLOSSOM TIME  
WAY DOWN EAST, TO-NIGHT  
BROWN EYES

## NOVELTY SONGS

BLOW TO MY HEART  
SOMEBODY'S SIGH  
WHEN SHU COMES IN  
WHEN SUNDAY COMES TO TOWN  
WHEN THE RED FLAG  
TELL ME SOME MORE  
OUTSIDE OF THAT, WHY HE'S ALL RIGHT  
I TALKED WITH THEM ALL DAY  
BIE AND ME AND THE BABY  
ELLEN HOOLIGAN  
THE WORST IS YET TO COME  
COWS MAY COME AND COWS MAY GO  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE  
YOU HAD WISHED HER ON ME  
WHAT A FOOL IT BE  
NEVER HEARD OF ANYBODY DYING FROM  
GOOD-BYE BOYS  
ROW ROW ROW  
I DO AS MUCH FOR YOU  
THE COFFEE KEEPS BREW ALL AROUND  
I LIFT BIG TIME ON THE MOON  
TAKES A TIME GOBLIN MAN  
WALKING GIRL  
ALL ALONE

## NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME  
WHAT'S THE GOOD OF BEING GOOD  
GEE I WISH I WAS BIG

## INSTRUMENTALS

HONEY BUNCH (FOX TROT)  
TINGLE TANGLE FOX TROT  
LOVE'S MEMORIES WALTZ  
POPPY (TANGO)  
WHO AMORE (TANGO)  
THE BRAZILIAN (TANGO)  
DON'T STOP ONE STEP  
THIS CHIC (ONE STEP)

## There's Someone More Lonesome Than You

Lyric by  
LOU REED

Music by  
**HARRY NIN TILZER**

A page of sheet music for the song "The Wind Beneath My Wings". The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The lyrics are written below the notes. The piano part includes dynamic markings like 'forte' and 'piano'.

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*Just As Your Mother Was.*

Lynn Be

Music by

A musical score page for a vocal piece. The title 'There Got the Same Eyes' is at the top. The vocal part starts with a melodic line in G major, followed by piano accompaniment. The lyrics 'There got the same eyes of blue' are repeated twice. The vocal line then descends to a lower register with the lyrics 'There got the same eyes of blue'. The piano accompaniment features eighth-note chords.

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